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HARVEY ENDERS

# DANIEL

*A Musical Setting of Vachel Lindsay's Poem*

By  
HARVEY ENDERS

SHATTINGER PIANO & MUSIC CO.

SAINT LOUIS, MO.







VACHEL LINDSAY'S POEM

# DANIEL

With Musical Score

By

HARVEY ENDERS



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# Daniel

From Collected Poems\* by  
Vachel Lindsay

Harvey Enders

With spirit ♩ = 116

Voice

retard

Da -

Piano

*ff*

retard

*in time*

ri - us the Mede was a King and a won-der. His eye was proud and his

*mf in time*

voice was thun-der. He kept bad li-ons in a mon-strous den, He

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fed up the li-ons on Chris-tian men. Send Ga-briel.

Send Ga-briel. Send Ga - briel to

chain the li-ons down.

*mf* much faster and more freely  
Dan-i - el was — the chief hi-red man of the  
*mf* much faster and more freely



land. He stirred up the jazz in the pal-ace

band. *p* a bit slower retard  
He white-washed the cel-lar, shovel-ed in the coal, And

*grand retard* *p*  
Dan-iel kept a - pray - ing: "Lord save my soul."

*grand retard* *p*

*in time* retard *p*  
His

*f in time* retard



*somewhat slower*

sweet-heart and his mo-ther were Chris-tian and meek. They

*p somewhat slower*

*mf a little faster*

washed and ironed for Da-ri-us ev-er-y week. One Thurs-day he met them

*mf a little faster*

*f*

— at the door: Paid them as us-u-al, but ac-ted sore. He

As at first

said, "Your Dan-iel is a dead lit-tle pi-geon, He's a good hard work-er, but he

*f*



*hold back slightly*

talks re - li-gion," And he showed them Dan-iel in the li - on's cage.

*hold back slightly**p retard**f in time**mf*

Dan-iel stand-ing qui-et-ly, The li-ons in a rage. Oh! — send

*p retard**f in time**mf*

Ga-briel, Oh! — send Ga-briel, Oh! — send Ga - briel to

chain the li-ons

down. —

*slower**in time*

His good old

*p**slower**in time*



mo - ther cried: "Lord save him?" And Dan - iel's ten - der

*p*

*3*

sweet-heart cried: "Lord save him?" And she was a gol - den

*retard*

*p* *Reposefully*

*retard*

lil - y in the dew. And she was as sweet as an ap - ple on the tree. And

she was as fine as a mel - on in the corn field. Glid - ing as love - ly as a

*retard slightly in time*

*retard slightly in time*



ship on the sea.

And she prayed to the Lord: "Send Gabriel, send Ga-briel!"

*without retard*

King Da-

*ff somewhat faster*



still faster and more excitedly

ri - us said to the li - ons: "Bite Dan-iel. Bite Dan-iel.

still faster and more excitedly

*f*

A musical score for a piece titled "Bite him. Bite him. Bite him. Bite him!". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Bite him. Bite him. Bite him. Bite him!" and are written below the staff. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *ff* (fortissimo) and *fz* (forzando). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second staves of the piano part.

The audience growls  
*Grrrrrrr*

Thus roared the li-ons: We want Dan-i-el, we want Dan-i-el,

*f* *sfz* *p*

8basso



*spoken fervently*

we want Dan-iel, Dan-iel, Dan-iel!" And Dan-iel did not frown.

*sfz with the voice*

*mf* No! *f* No! Yes? Oh!

Daniel did not cry. He kept on look-ing at the sky. And the

*sfz*

*broadly* *retard* *in time*

Lord said to Ga - briel:

*l.h.* *broadly* *retard* *in time* *pp*



"Go

chain the li-ons down; Go chain the li-ons down." And

*p* *much slower* *mf*

*With an air of triumph*

Ga - briel chained the li - ons, And Ga - briel chained the

*mf*

*fretard slightly*

li - ons. And Dan - iel got out of the den, And

*fretard slightly*



*retard still more* *retard*

Dan - iel got out of the den. And Da - ri - us said:

*retard still more* *mf retard*

*p in time*

"You're a Chris-tian child, \_\_\_\_\_

*p in time* *f*

*p*

You're a Chris-tian child." And

*p* *f*

*f broadly* *in a rush*

gave him his job a - gain. \_\_\_\_\_

*f* *ff* *in a rush* *sfz*











